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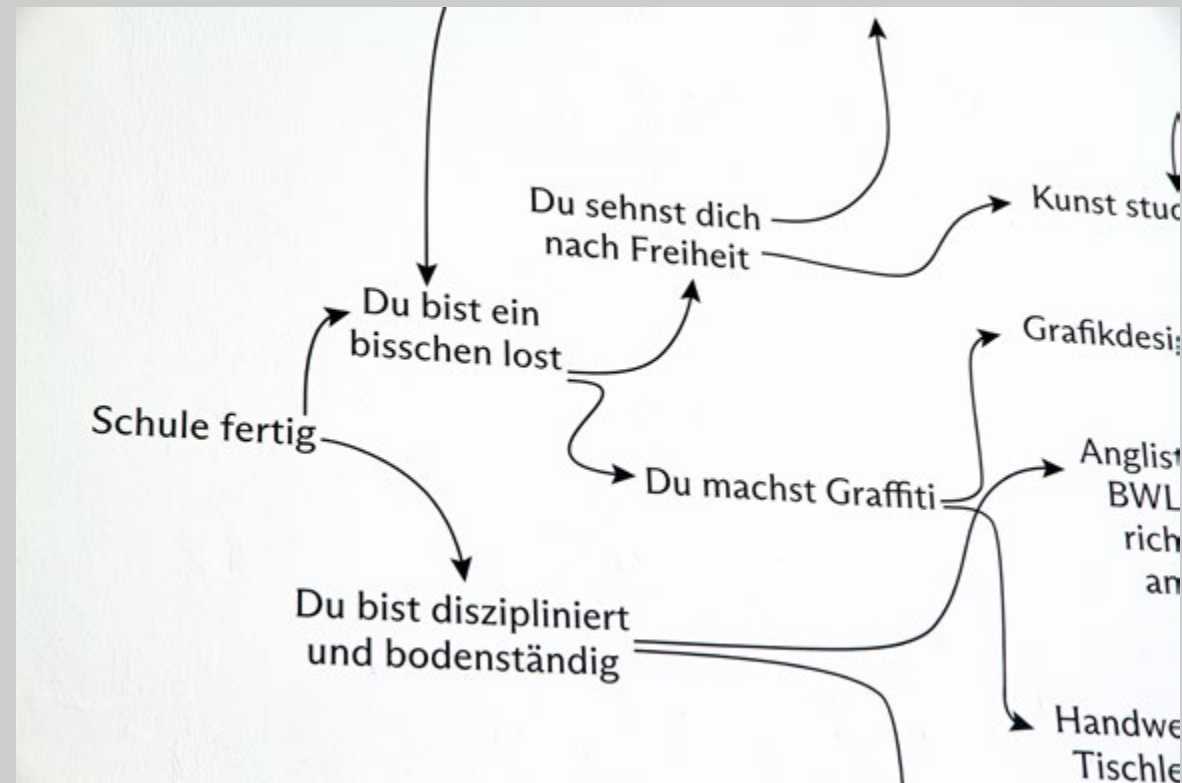
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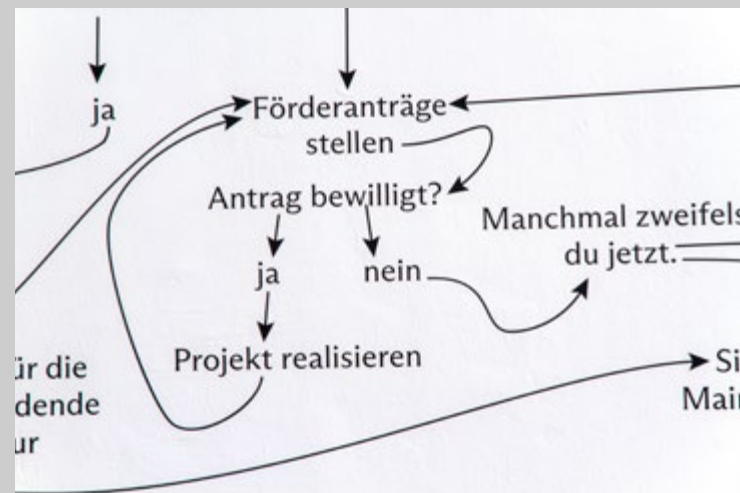
Walltattoo / Infographic
 approx. 3 x 9m, Found-Footage
 Video 06:19min
 EXHIBITION VIEW
 Graduate Show 2025, HFBK Hamburg
 VIDEO SOUNDDSIGN
 Dypere
 VIDEO POST-PRODUCTION
 David Scheffler
 PHOTOS
 Stephan Thiel

'Trying to Get It Right' is an infographic that explores the realities of cultural and artistic labour. It consists of a diagram that maps out various biographical paths and detours—from the decision to become an artist to exhibiting in major art spaces. An accompanying essay and a found-footage video reflect on the individual's positioning within both digital and analogue environments. In reduced and fragmentary language, they alternate between the factual and the personal.

The work plays with conventions of scientific presentation and publication, such as the use of references. Through its site- and context-specificity, it also engages with concepts of artistic institutional critique and the white cube.



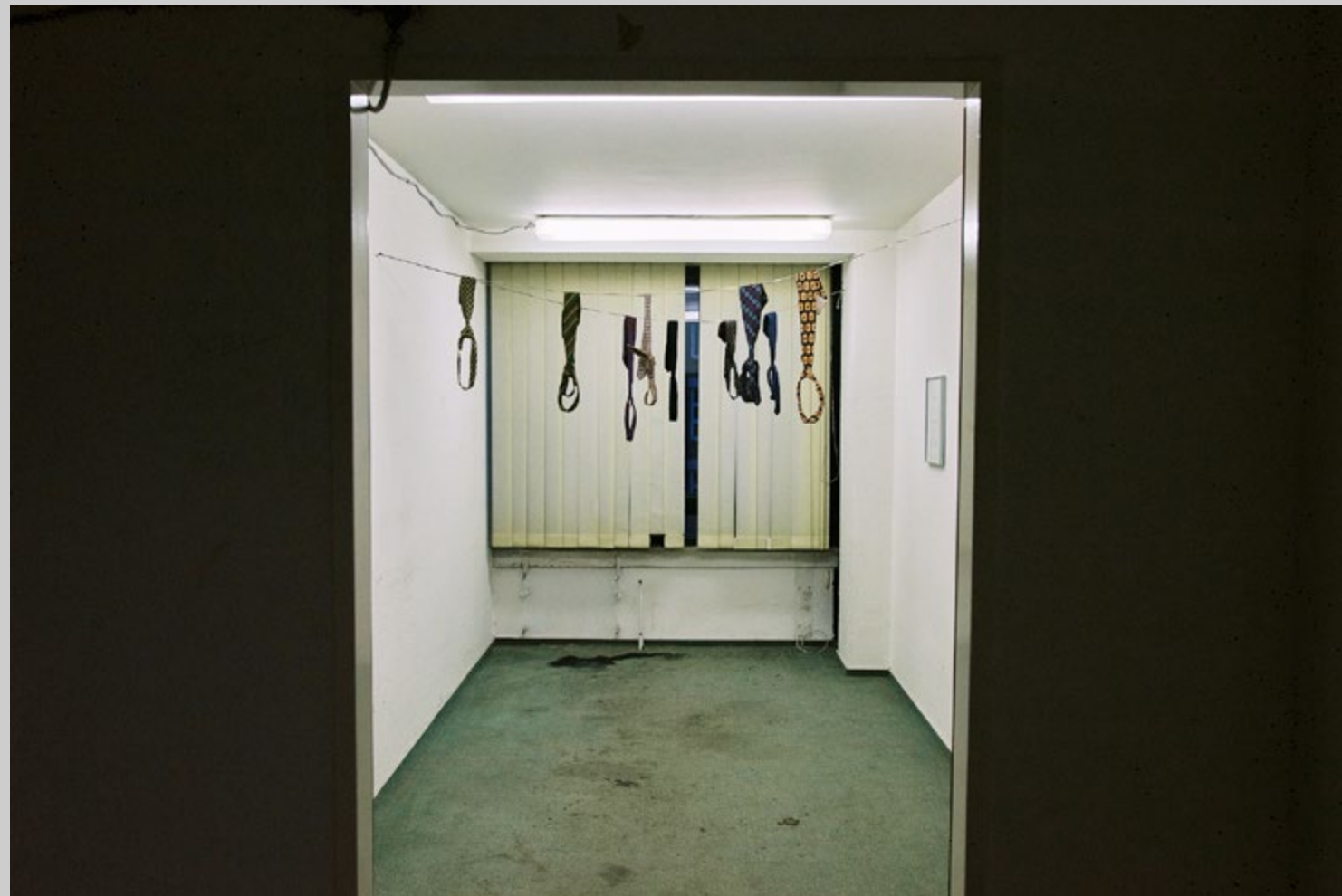
<https://youtu.be/hOfNmx-3XRg>





ties, art school diploma
EXHIBITION VIEW
The Backrooms
PHOTOS
Marco Wesche

Tie loops hang from the ceiling in the empty office space with louvre curtains. A framed certificate adorns the wall. The installation plays with the etiquette of everyday office life, such as adherence to certain dress codes and the display of certificates. Neon light and drawn curtains hint at the monotony of working life. Looking closer at the ties, they might remind of the gallows.





ca. 19min

IN COLLABORATION WITH

David Scheffler

SOUNDESIGN

Felix Ermacora

WITH THE VOICES OF

Charlotte Albrecht, Tatjana Bikić,

Victoria Gentsch, Nina Hoffmann,

Joachim Krey, Caroline Petri,

Florian Pleil, David Scheffler,

Johannes Scheffler, Claus Schöning

Lam Yong, Noemi Sorgo, Joelle

Vanderbeke

EXHIBITION VIEW PREVIOUS PAGE

Victoria Gentsch/materialmatterss

‘Tatort’, a crime series following investigators in various German cities, thrives on local colour and moments of recognition for viewers. The topic of home and identity is something that forms the basis of the format in a way that is actually undogmatic. Viewer comments on the TV station’s streaming service reveal that everyone seems to have their own distinct sense of home. Ultimately, the focus is less on the criminal case and more on the overall social situation. We put the comments in a dramatic order and play with the speed of the verbal exchanges or pauses in speech in the editing.

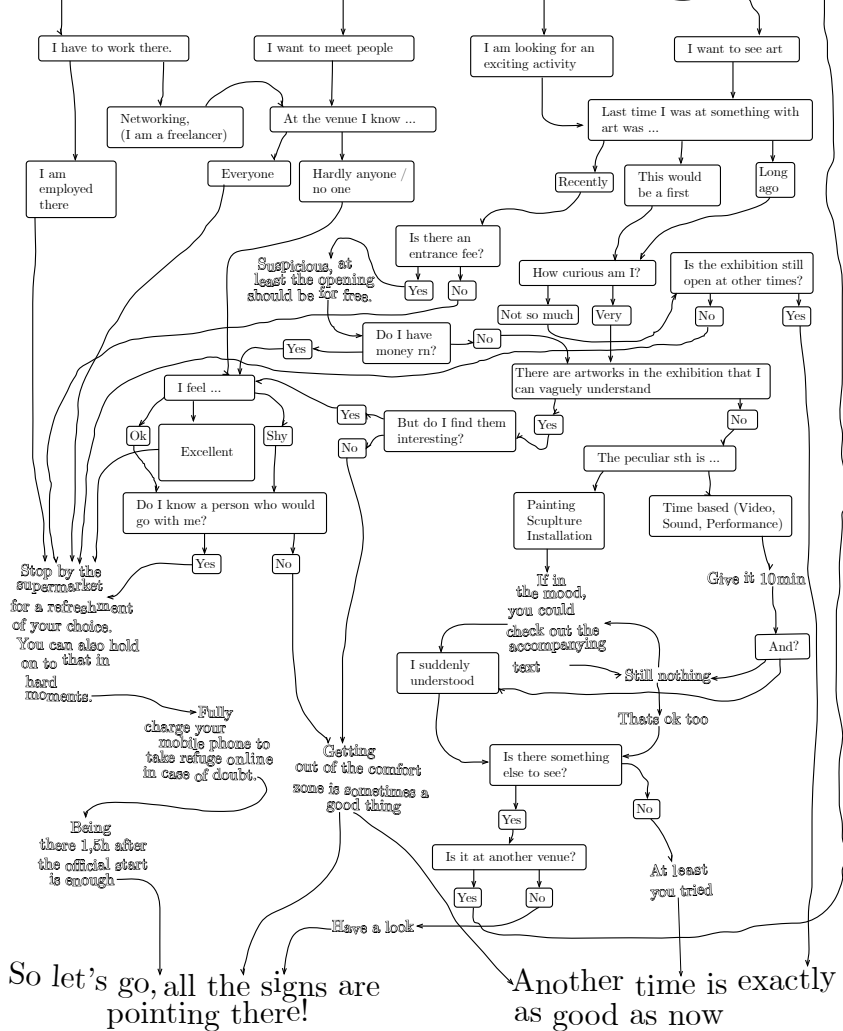
In the ‘G15’ exhibition, the piece was shown on a loop in the kitchen. Complementing the sound were black-and-white photographs of details from the kitchen.

soundcloud.com/user-978641372-578551078/sonntags-braten-excerpt



This decision diagram visualises social barriers and resistance in the cultural sector.

Am I Going to the Opening?



Exhibition view: contain == release
Photos: Marco Wesche



Full HD Video, H.264 codec
10:25min, 5:29min, 8:41min
CAMERA
David Scheffler

vimeo.com/357317905

On a busy street, I clean the windows of abandoned shops. 'Periphery' is my subtle intervention in public space. During my semester abroad, I lived for six months on the street where the intervention took place. I moved there after a structural change in the retail sector and was then able to observe, above all, a void that had been created. Based on this, I raise the question of caring for the spaces in which our daily lives take place.





Full HD Video, H.264 codec
03:35min, 04:30min, 03:30min,
03:58min
CAMERA, EDITING, COLORGRADING
David Scheffler
VOICE OVER
Axel Bulthaupt

vimeo.com/user121852608

For those who don't often venture on city breaks, there are a number of programmes on German television that showcase the most culturally significant and beautiful aspects of a city.

These series often feature a team of presenters who embark on the journey on behalf of the audience at home. In 'von aussen' (from the outside), I re-enact the Dresden episode of a programme broadcast by Mitteldeutscher Rundfunk in 2017. My interest lies in the representation of public spaces and city history for a broad audience.





Ausstellungsansicht „Diplome 2020“
Foto: David Scheffler

Full HD Video, H.264 codec,
12:00min
TECHNICAL SUPPORT
David Scheffler
VOICE OVER
Danilo Grna

vimeo.com/474206281

Ideas about the universe are subject to change, reflecting shifts in belief systems, science and values. This planetaryrium is a comparison of systems. Each of the planets in our solar system is assigned one of the eight euro coins. This creates an image reminiscent of the schematic representations found in textbooks. A male voice appears to explain what is being shown. The narratives in image and sound drift apart, raising the question of whether stars, money or an entirely different topos are being discussed.





CURATION

Georg Juranek, Karla Krey, Artur Neufeld, Merlin Reichart, Stephan Thiel & Marco Wesche

PROJECTMANAGEMENT

Karla Krey

RUNNING TIME

26. September – 5. Oktober 2024

26. September – 19. Oktober 2025

LOCATION

Amsinckstraße 45, Hamburg

the-backrooms.de

'The Backrooms' explores contemporary artistic positions at the threshold of digital culture, virtual spaces, and media abysses.

Abandoned workplaces, glitching characters, and spectral traces set the stage for a world shaped by unfathomable algorithms, where code becomes ritual and the interface a spiritual altar.

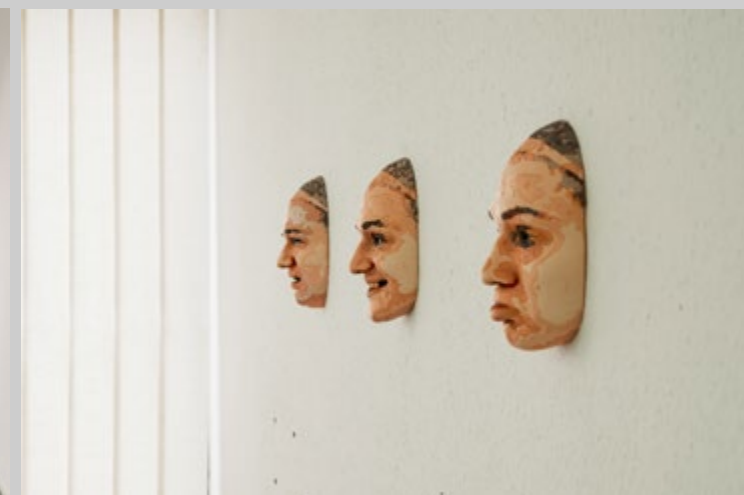
The exhibition picks up on the internet phenomenon of the 'backrooms'. This post-digital horror story probes the abundance of content and the simultaneous feeling of meaninglessness in our time.

The first image of the backrooms was published on the imageboard 4chan in 2019. The post shows an enfilade bathed in yellowish light, a series of rooms without furniture, with carpeted floors and wallpapered walls. Users fantasise that anyone who is not careful could slip out of reality and end up in these backrooms, trapped forever in a limbo where something sinister could be lurking.

exhibition views 2024, from left.: Corrina Goutos, Laura Lepper. Photos: Marco Wesche







Exhibition views 2025, from left: Malin Dorn,
Rosanna Marie Pondorf, Elena Greta Falcini,
Janne Schimmel
Photos: David Stichling



Antonia Silbermann: „Lebkuchenhaus“ in „G15“
Foto: Victoria Gentsch/materialmatters

Collaboration with Alen Bichler

bichler-krey.de

since 2019

In our collaborative work, we deal with (exhibition) spaces, working conditions and emancipatory practice. We organise events, realise works as a duo and network with other queer-feminist artist groups, including 'Cake & Cash Curatorial Collective' from Hamburg and 'Kollektiv zur schönen Mense' from Leipzig.



setup: Frauen*zimmer 2
Photo: Josephine Sandig



**Kunst
entsteht
nicht
im
Schlaf
sondern
in
den
frühen
Stunden
des
Erwachens**

*Das Kreative
geht dem Unbekannten
kühn entgegen*

carpet, wallpaper, Ikea furniture, self-designed wall tattoos, scented candles

WITH

Alen Bichler

EXHIBITION VIEW

We work so much — who will ever see this

HOST

Karla Krey

PHOTOS

Marco Wesche

'Room' refers to the current situation of living spaces in large cities and at the same time serves as a stage for two video works. Equipped with carpeted floors and a mixture of cheap new and older furniture, the room offers rudimentary basic furnishings for a medium-length stay. Scented candles and a cosy blanket welcome you, but also fill the empty space where a resident would otherwise have made themselves comfortable according to their own needs. Wall tattoos encourage more creative output. No one is here without reason.



HOST
Alen Bichler
WITH WORKS BY
Sophie Altmann, Alen Bichler,
Victorial Gentsch, Hanna Griepen-
trog, Alexander Holzenleiter Kar-
la Krey, David Scheffler, Antonia
Silbermann
PHOTOS
Victoria Gentsch/materialmatters

A move is accompanied by two exhibitions. The farewell to an apartment is celebrated with friends and collaborators for an afternoon. Works are displayed among the last pieces of furniture, kitchen cabinets and beds, and there is space for conversation and picnics.

'G15' houses works dealing with the concept of a home and its peculiarities. 'R36' is dedicated to living, care work and the city of Dresden.

Apartment exhibitions are a recurring format in our artistic and curatorial practice. From an organisational perspective, spontaneity and low thresholds play a major role.

At the same time, such a space is the antithesis of the institutionalised white cube. It allows for reflection on accessibility, thresholds and exclusions in the art world — for audiences and artists alike.



from left.: Alen Bichler: „Bed“; Victorial Gentsch: „Bathroom“, Installation, Sound



from left: Victoria Gentsch: „Hochhaus“; Video: Karla Krey, Painting: Sophie Altmann, Alen Bichler: Washing performance; David Scheffler: Scary House, Video



Portfolio Karla Krey



Projects





WITH WORKS BY

Sophie Altmann, Alen Bichler,
Victoria Gentsch, Yeonwoo Chang
Karla Krey

PHOTOS

Victoria Gentsch/materialmatters

With 'CAMP', the five of us realised a project exploring the relationships between exhibition space and artistic work, expected deadlines and objects. We converted the Ladøns Gallery into a living space and developed a needs-oriented spatial concept for it. Together we formulated and designed our requirements for the space. The result was sleeping areas, a rudimentary kitchen, collections of materials and seating.

For the duration of one week we became part of the micro-cosmos Valentinskamp, Hamburg.



Photos: Victoria Gentsch / materialmatters